

NEWSLETTER Vaastuyogam

Connecting Vaastu to the 21st Century



◆ November 2011

Published simultaneously from India and Africa

◆ Volume 39

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EDITORIAL



Welcome to the November 2011 issue of Vaastuyogam.

I have just returned from an eventful and exciting trip to the USA, where I had gone to attend the AFA (American Federation of Astrologers) 2011 conference held in Tempe, Arizona.

Readers will be surprised to learn that the awareness and seriousness in Americans for astrology is in many ways far ahead of ours. What is certain is that the quality of their research and publications on astrology are of an unimaginably high order.

The average non-academic intelligent citizen of the USA faces an increasingly competitive society with declining job security and now finds solace and hope

in the astrological sciences. There is anxiety and insecurity amongst the very well-to-do as well.

They have realized that the proverb, "A rising tide lifts all boats," is not true and this fact has lead them to look up to astrology to quell their fears for the future.

In the coming days and months, it will be the agenda of Vaastuyogam to bring western astrology closer to Indians and Indian astrology closer to the Americans.

Happy reading!

Dr. Ravi Rao ■

VAASTU TURNAROUND

"One should go for maximum Vaastu and not just pay lip service to it."

This month the Vaastuyogam team met Mr Amberish Dalal at his residence in Ahmedabad. Born and brought up in Mumbai, Mr Amberish Dalal completed his schooling from Campion School – one of Mumbai's prominent schools. He followed this with a two-year course in Graphic Reproduction Technology from the London College of Printing and a further one year study in Germany. Mr Amberish Dalal's education abroad was peppered with hands-on experience on the shop floor. It was these experiences that gave him a true insight into the ethos of European manufacturing processes.



Mr. Amberish of Albert Rose Chemicals India Pvt. Ltd.

Move to Ahmedabad from Mumbai

Even while we were staying in Mumbai, my father had business interests in, a family business run by him and my uncles in Ahmedabad, manufacturing copper cylinders used for Gravure printing on paper, plastic, PVC etc.

After I returned to India in 1975, I used to make periodic visits to Ahmedabad to visit our factory, but I must confess that those early days in Ahmedabad were certainly not the best days of my life. I had serious adjustment problems with the Ahmedabad way of life. I found it too rustic and out of sync with the life I had lead in Mumbai and abroad. However, there was no getting away from Ahmedabad as I had to join the family business here. Eventually, I made a few good

